

THE MANDOLIN OF BILL MONROE

DVD ONE

ONE-ON-ONE
WITH THE
MASTER

taught by
**BILL
MONROE**

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THE MANDOLIN OF BILL MONROE

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ONE-ON-ONE
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BILL MONROE



hosted by John Hartford
with special guests The Bluegrass Boys

90 minutes

The late Bill Monroe changed the course of American music when he made his driving mandolin and soaring tenor vocals the lead instruments in his seminal group, The Blue Grass Boys. His example has influenced virtually every musician who plays bluegrass music today. After more than fifty years as a star on the Grand Ole Opry, numerous albums and a repertoire of original songs and instrumentals that have become classics, he continues to inspire players and listeners throughout the world.

Made possible by a generous grant to the Smithsonian Institution from Kaman Music Corp.

U.S. \$29.95

ISBN 1-932964-17-7



HL00641732

On this instructional and entertaining session, the late Bill Monroe—widely known as the “father of bluegrass”—discusses and demonstrates the instrumental techniques that changed the course of American music. The camera’s eye reveals, up close and in detail, Bill’s incredible facility and inventiveness on the mandolin as he plays and sings, both alone and backed up by his long-time band, the Blue Grass Boys.

You’ll see and hear Bill Monroe play twenty-seven tunes (some recorded here for the first time), including favorites such as *Rawhide*, *Wheel Hoss*, *Tennessee Blues*, *Dusty Miller*, *Roanoke Pike*, *Country Breakdown*, *Blue Grass Stomp*, *Get Up John*, *Katy Hill* and *Rocky Road Blues*.

In an intimate conversation with fellow musician John Hartford, Bill discusses a wide variety of topics: His musical development, ideas about performing and songwriting, memories of childhood, early touring days, his years on the Grand Ole Opry and much more.

BONUS: Previously unseen footage of a performance for President Jimmy Carter at the White House in 1980, including rare duets between Bill Monroe and Doc Watson.

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